Expanding the Power of Learn by Doing

Partnerships with alums and pros offer students real-world opportunities

According to an old wish, “may we all live in gratifying times.” I thought of this recently when a senior principal of an office that was searching for new employees told me one of our students stood out far above the 100 other applicants. Cal Poly, he said, is producing “extraordinary students.”

Another practitioner reported: “We have been so pleased with the Cal Poly grads we have hired. Whatever you are doing, keep it up. We need them, the professions need them, and the world needs them.”

These are very gratifying compliments for all of the Cal Poly family.

What we do here is possible because we attract talented students and have such dedicated and inspiring faculty. But there’s another essential ingredient, and that’s the generosity of our alumni and industry partners who provide our students with compelling learning opportunities, whether it’s through guest lectures, internships, company visits or individual mentoring.

For eight years as dean, one of my greatest pleasures has been to work with alumni and practicing professionals to expand ways we give students greater exposure to real-world problems and hands-on opportunities that test their abilities. This is the essence of our Learn by Doing approach, especially through alumni partnerships.

Now an opportunity has arisen for me to secure these signature efforts. With mixed emotions but great excitement about the opportunity to implement what I have helped envision, I have decided to step down as dean, once a successor can be named, to focus on interdisciplinary teaching and expanding the college’s Metro Programs.

The Metro Programs and Professional Studios – now in place in San Francisco, Los Angeles, Orange County and soon in San Diego – connect faculty to practicing professionals, and together they teach our students and provide office internships. Growing these programs will enlarge our college’s involvement in world-class cities and with premier professional firms, to the betterment of our students.

In eight years as a dean, I am proud we have maintained our vigorous programs, added stellar new facilities, piloted innovative courses, and gained national awards for the accomplishments of our faculty and students. This has created a firm foundation for planning the next decades. With a robust future ahead, working together with a new dean, we can all continue to secure a better future. And our students will continue to be among the most coveted in the nation.

No matter what position we hold at this great university, we keep alive a tradition of professional education that changes lives. And despite the maelstrom of worldly events that our young people must take on as challenges, they will be ready.

As one parent shared with me recently in her gratitude for our college and Cal Poly: “Our son was so turned on by his college experience and so prepared that he never lost faith that he would find the right job. And he did. We don’t know how you give them this preparation and drive, but it’s transformative!”

There is no higher gratification than knowing I am now, and will continue to be, a part of a place that makes such a difference.

R. Thomas Jones, AIA
For generations, college highlights have included legendary bus trips with Dean George Hasslein to meet architects and builders in big cities. This tradition of traveling to real projects continues, in old ways and new.

Rented buses still deliver construction management students to Reno to compete against other schools. But cars, caravans, trains and airplanes now take scores of students and faculty around the nation and to other parts of the world as the college's global engagement expands. Remember the boat rides that took students to watch the Bay Bridge construction from an exclusive contractor-hosted view?

Faculty members find real projects for clients in Western communities and hold studio labs in the Central Valley and major metropolitan areas. Students can work as interns and take design classes in programs in San Francisco, Los Angeles, Alexandria, Va., and in dozens of California offices participating in our Professional Studio Programs. Or they can head to Ahmedabad, the original Bauhaus in Dessau, Canberra, Copenhagen, Florence, Fontainebleau, Istanbul, Lisbon, Paris, Prague, Rome, Sussex or Switzerland.

Student clubs travel to Chicago, Reno, New York and Washington. Faculty-led and student-run service learning and community planning efforts have contributed recently to communities as close as Fresno and as distant as Tanzania. Thesis students are working on real sites, often for real clients, tackling complex local issues they learn about from a course visit, field trip or their upbringing.

We are pleased that President Jeffrey D. Armstrong has adopted our mantra to provide the very best hands-on learning using the campus and region as a living lab. “We must bring the world to Cal Poly and take Cal Poly to the world.”

Our Hearst Lecture series and visits by more than 100 alumni and firms as guest presenters bring the world of contemporary practice to campus. Thanks to our alumni, friends and companies that help underwrite, support and host our ambitious off-campus trips, events and classwork. We are highly visible and making a difference while we take this generation to the world.

Kudos, Ken! Alumnus Stone receives the Distinguished Service Award

The College of Architecture and Environmental Design proudly recognizes Kenric B. Stone (B.Arch '80) as the recipient of the Cal Poly Alumni Association Distinguished Service Award. The award is presented annually to an alum demonstrating exceptional service to Cal Poly and the Alumni Association. Ken received his award at the 2011 Honored Alumni Banquet in October.

The vice president and director of sales and marketing for The Austin Co. in Irvine, Ken spent 20 years as a member of the Cal Poly Alumni Association board of directors, and he serves as a council member and immediate past-president of CSU Alumni.

He and his wife, Jeanne (B.S. Liberal Studies, '78), have three sons who are either Cal Poly students or alumni.
Designer Genes

CAED 2011 Honored Alum
David J. Gilmore inherits architect grandfather's DNA

It was almost pre-ordained that alumnus David J. Gilmore (B.Arch ’76) would wind up an architect, following in his beloved grandfather's footsteps.

His grandfather had practiced in Phoenix, Ariz., from the 1920s through the 1940s and had worked for renowned architect Albert Chase McArthur on the historic Arizona Biltmore Hotel, dubbed the Jewel of the Desert. “When I visited, my grandmother would take me to look at Frank Lloyd Wright houses and architectural landmarks like the Biltmore,” Dave said.

Fast forward several decades. Dave is now a principal at LPA Inc., in charge of the San Diego office and the company’s K-12 Group. “I have multiple titles,” he said. “I came to work for LPA in August 1980, and I’ve been there ever since. I’m the poster child for staying at one firm a long time.”

When he came on board, LPA was doing developer work. A turning point came in the mid-1980s when the firm got involved in public work, diversifying into civic, K-12 and higher education. Under Dave’s leadership, the K-12 market segment flourished. “We design elementary schools, day care centers, full-blown high schools,” he stated. “I help grow facility master plans, looking at curriculum.”

LPA is a pioneer in sustainable design and has been since Dave can remember. “We are always looking at sustainability issues as part of our design process,” Dave remarked “It’s in our DNA to be that way.”

To truly accomplish sustainable design, according to Dave, you have to have an integrated, multidisciplinary practice. And LPA does – its staff includes landscape designers and landscape architects; interior designers, lighting designers, and graphic designers; and structural, plumbing, mechanical, electrical and civil engineers.

“That’s why we like Cal Poly so much,” Dave said. “We can get anyone we need. That has been key in developing our integrated practices. You have to know it, understand it and live it.”

Part of Dave’s success comes from his openness – his desire – to “not let a good idea go untested.” Such a diverse staff of engineers and architects produces thousands of ideas, and Dave doesn’t want to lose one of them. “That collaborative process is something I think about daily,” he said.

Dave has also come to a place in his career where he celebrates the success of those he works with. “I have learned it is much more rewarding to see a team or an individual succeed. I have grown to see the importance of seeing others excel.”

A practicing architect for more than 30 years, Dave has no plans to slow down. He wants to see LPA go nationwide, even worldwide. “That is my vision,” he stated. “We are creating something innovative that
obviously resonates with our clients. We want to share it with others and have an influence on design; be able to design in a more meaningful way with our clients.”

His vision and creativity have not gone unnoticed. The College of Architecture and Environmental Design has named Dave its 2011 Honored Alumnus, and Dave takes the award seriously. “I understand the responsibility to give back,” he said. “My wife, Karen, and I have always talked about that. Cal Poly has given our family so much.”

During his long career, Dave has been witness to vast changes in the profession. “The greatest change is the ability to understand our building in a more meaningful way,” he stated. “We have computerized to the point where we can see how buildings expend energy. It’s profound. When I first started at LPA, I thought being able to send something by FedEx to arrive the next day was huge. Then came the FAX, then computers and the Internet.

“But the beautiful thing about Cal Poly is that hasn’t changed fundamentally. The process of engaging the student is the same. Cal Poly is not just about architecture. It gave me the tools to enhance my ability to problem-solve. I haven’t seen that elsewhere. It’s a very precious thing.”

Dave is also impressed by the CAED’s project integration. “Seeing a structural engineering student talk about architecture and an architecture student talk about structural engineering is amazing.”

He advises students to never stop learning. “You will never know enough. That’s the great thing about the design profession.”
California’s economy is tanking, and San José – the state’s third largest city – feels the pain.

But that doesn’t diminish the enthusiasm Joseph A. Horwedel (CRP ’83) brings to his job as director of planning, building and code enforcement for the City of San José.

The department is responsible for all private development, long-range and neighborhood planning, and community preservation. During the past four years, Joe has seen his department’s budget shrink from $41 million to $28 million and the number of employees fall from 344 to 211.

“The challenge now in government is resources,” Joe said. “It has been difficult to stay focused on where the city needs to be headed since we have had to scale back significantly. We exist to deliver services to our residents, and losing a number of really talented staff has hurt.”

Although faced daily with fresh challenges, Joe insists the wide variety of duties keeps his job fun. “It’s cradle to
grave,” Joe stated. “We handle every-
thing related to private property. The
Planning Division assists builders and
developers with early development
issues, the Building Division ensures the
safety of buildings, and Code Enforce-
ment takes care of long-term compliance
with codes.”

And there’s no such thing as a typical
day. One recent day had Joe attending a
City Council meeting, discussing ways to
encourage jobs in the city, promoting more
sidewalk cafes downtown, and talking to
an unhappy homeowner. Later that eve-
ning, he was talking with the community
about building a soccer stadium.

Joe, 52, and his wife, Linda, live in the
city, and he wouldn’t have it any other
way. “Living where I work allows me to
really experience what we do in the de-
partment. I love seeing where we made
a difference,” Joe remarked. “When I see
parks in new residential subdivisions, I
feel good because I helped re-write the
rules that require developers to give land
rather than pay fees. Now we have parks
in neighborhoods throughout the city.”

He also enjoys talking with community
members about big issues that face the
city. “I help them understand how the
city funds services and their importance
to our quality of life. The decisions made
now affect future residents. In the end, it’s
all about the city we leave our kids. Did we
do a good job?”

Still on Joe’s agenda is building an
appreciation for quality urban design
in the community. “Our future depends
on building complete neighborhoods to
accommodate our growth. We need qual-
ity mixed-use neighborhoods. For the
community to embrace a denser San José,
we can’t build schlock — we need quality
development in every neighborhood.”

Development that might look some-
ingthing like Santana Row, an award-winning,
mixed-use, one-of-a-kind neighborhood
more reminiscent of a French or Italian
village than a vast U.S. metropolis. Built
on more than 40 acres — approximately
10 city blocks — the development includes
residential townhomes, lofts and villas;
retail shops and boutiques; restaurants,
spas and salons; entertainment venues; and
a boutique hotel.

“I put a lot of energy into the project
when I was deputy director,” Joe recalled.
“We re-imagined a tired, old shopping
center and created a new model for mixed
use. It was so far ahead of what cities had
been doing. I worked with a visionary
developer and talented designers who were
clear about the design goals that allowed
us to achieve the end goal.”

The bonus, Joe noted, was their will-
ingness to explain why they were doing
things a certain way: “I received a real-world
education in mixed-use development.”

A real-world education is something he
also got as an undergraduate at Cal Poly,
where Learn by Doing and pursuing projects
with multiple disciplines was the standard.

“The curriculum, the philosophy —
doing real work, not just the theory — was
really important,” he said. “The CAED
offered full immersion with landscape
architecture, architecture, construction
engineering and architectural engineer-
ing. I learned to appreciate the different
disciplines. It takes a lot of talented people
to get a great project built.”
Robert H. Desautels (ARCE ‘81) has his work cut out for him. And not just as CEO of ATI Architects and Engineers, a statewide design company he founded 22 years ago.

Bob has made it a mission to be a cheerleader of the design profession. “I have a goal to raise the stature of the design profession,” he said. “They say every man fancies himself an armchair quarterback, always knowing a better way to do things. That holds especially true in building design. Everybody thinks they know how to do it better, and that creates a special challenge for our profession.”

“We make it look so simple that people don’t realize the complexities of the profession,” Bob continued. “In reality, it takes much thought, time and effort, which tend to go underappreciated. Somewhere in the range of 100,000 decisions are made in designing one building – ranging from color choices to structural systems. Our profession brings a great deal of value to society. My goal is to see that recognized.”

If that sounds like a tall order, consider this: When 53-year-old Bob started ATI, he was its sole employee. At its peak – before the recession – ATI employed 120 people and had $14 million in annual revenue. The Business Times, a Bay Area publication, posts an annual list of the fastest growing private enterprises in the Bay Area. ATI has made the list seven times.

No, Bob doesn’t shrink from a challenge. “Those first years were lean,” he recalled. “We were building a clientele and not being paid much. But we made it work. At times it was hard, but it was always exciting.”

ATI is a multidisciplinary firm with architects and civil, structural, mechanical and electrical engineers. It is also a licensed building contractor. “We like technically challenging, fast-track projects,” Bob said. “We look for projects that are so technically challenging most firms wouldn’t touch them. That’s our niche.”

A good example is the company’s work in designing and building cell sites in the late ’90s. “When cell phones were first
being rolled out, we helped cell phone companies establish construction standards for thousands of cell sites. Cell phones connect to an antenna base that connects to a cellular network,” Bob explained. “It’s what makes cell phones work. We designed a good portion of Northern California cell sites, ultimately working with every cell phone company.”

Today ATI has a focus on solar projects. “Our designs are making solar systems aesthetically pleasing.” Bob said. “Almost like a work of art.”

ATI also designs schools and university buildings and infrastructure, and manufacturing and food processing plants.

Bob has managed to keep ATI on track, even during troubling economic times. He admits it hasn’t always been easy. “The cyclical nature of the business can be tough. The building industry is among the first to be hit during a downturn, and we lag on the upturn. We have to be adept at managing the ups and downs.”

Keeping up with the evolution of the business is no little task either. “Everything is progressively more and more complex. Technology has made it possible for so much more information to be put into construction documents. What used to be 20 sheets of documents has grown to 200 sheets,” Bob explained. “Higher standards of performance have to be met.

“The building codes we have to conform to have grown by an order of magnitude,” Bob continued. “There is a constant effort to stay current. The building codes we have to conform to today are far greater than when I started. When I was an undergrad, the building code was one book about 1-1/2 inches wide. Today there are two dozen three-ring binders.”

Yet Bob still sees the glass as half full. “Seeing designs get built – ideas coming to life – that is the fundamental reward.”

His success is due, in part, to creative problem solving, which he said he learned while at Cal Poly. “The university’s Learn by Doing method of teaching taught me how to take things apart, figure them out, and find solutions. Problem-solving skills to innovate, that’s what I learned at Cal Poly.”
Randalle Hunt Moore (L.Arch ’80) and her husband, Pat Moore, started Moore Planning Group (MPG) 30 years ago in Alexandria, La., with a typewriter, a drafting table, and a gold-colored couch.

Back then it was just the two of them. Today they are part of Environmental Resources Management (ERM), a company with about 4,000 employees in more than 140 offices in 40 countries.

“When we started, we did backyards and a little commercial work,” Randalle recalled. “In 1982, when I landed the master plan for Louisiana State University in Alexandria and brought home a check for $1,000, we thought we had struck oil.”

The couple’s business has grown steadily over the years, and they now have 23 cities as clients. As the culture in Louisiana changed, so did the scope of MPG’s projects.

“Louisiana didn’t always have a strong planning culture, but that started to change about 15 years ago.”

As part of that changing culture, Randalle and Pat were able to leave their indelible mark on dozens of projects, including the City of Central, Louisiana’s newest city. Located west of Baton Rouge and measuring 66 square miles, the City of Central is surrounded by water on three sides. MPG was brought in to create a document to manage the city’s growth, protect its natural resources, maintain its rural character, and promote quality of life.

“We have had great fun with this project,” Randalle said.

Planning wasn’t the only thing lacking in Louisiana. It also didn’t have much of an environmental culture – until Buddy Roemer was elected governor in the ’80s.

“He was the most environmentally conscious governor Louisiana has ever had,” Randalle noted. “Roemer passed a mandate that all cities and parishes had to reduce their waste by 25 percent by 1992 or pay a fine.”

Randalle conducted all the waste reduction and recycling programs for one-third of the state, including 300 schools. She created a small firm, Resource Management Consultants, to handle the work.

“Working with a variety of partners, we came up with a document that outlined how we would handle waste, from leftover construction materials to paper,” she said.

“That was an amazing thing to be part of.”

Out of tragedy beauty is born

No one would argue that the enormous loss caused by hurricanes Katrina and Rita was horrific and life altering. But some of the affected areas are being transformed into truly magnificent environments.

Like the award-winning Lakefront Promenade and Bord Du Lac Marina at the lakefront promenade at Lake Charles (above) includes a walkway, decorative paving and lighting, benches, art and landscaping.
Lake Charles, which Randalle and Pat’s firm designed and built. It was the first project to come out of Hurricane Rita/Katrina FEMA recovery funds. In all, FEMA hired the firm to consult on 24 affected parishes. The $4.6 million promenade, dedicated in September 2010, includes a 2,700-foot pedestrian walkway, decorative paving and lighting, benches, landscaping and public art. (A video and more images can be viewed at http://vimeo.com/22702680.)

The hurricanes changed many things for many people. “All of us were affected to some degree,” Randalle recalled. “The influx of people after the disasters was incredible. Parishes north of Lake Pontchartrain went from 17 building permits to 700. We called it the ‘tsunami of people.’”

On a personal level, Randalle considers her work renovating the Olive House in Alexandria to be her most rewarding project. “We renovated one of the city’s oldest buildings and turned it into 20 permanent apartments for people who were formerly homeless,” she stated.

She’s also proud of MPG’s role in Tickfaw State Park. “An architect brought us in to oversee the footprint of a state park,” she remarked. “While we were touring the site, it started to rain, and it turned into a real mess. The architect got a bit angry and called the site ‘undevelopable.’ But we developed an ecologically sensitive park that is Louisiana’s No. 1 eco-tourism park.”

Business hasn’t always been robust. Randalle’s toughest challenge was “pulling the firm through two economic downturns.” ERM had tried to buy MPG some years ago. “But that would have meant relocating to Houston, and we wanted to stay in Alexandria,” Randalle explained. When ERM came calling again in 2010, they listened. “We were fortunate to sell when we did, and we were able to take all 11 employees with us,” including their two adult children, Travis, a landscape architect, and Hannah, a marketing specialist.

Randalle enjoys living in Alexandria ... being “a big fish in a little pond.” And she said Cal Poly helped her realize she could be that big fish. “I always felt so supported,” she remembered. “The professors gave me that ‘can-do’ attitude.”

Cabin boardwalks in Louisiana’s ecologically sensitive Tickfaw State Park (above)

The Olive House in Alexandria (top), is among Randalle’s most rewarding renovations.
Architecture alum
Ted Hyman builds
a sustainable future

A
rchitecture alumnus Ted Hyman ('80), FAIA, is breathing new life into Cal Poly. As managing partner for ZGF Architects LLP's Los Angeles office, Ted is leading the charge for the construction of the Center for Science and Mathematics.

The $130 million, 197,000 square-foot facility is being built in the center of campus to symbolize the central nature science and mathematics play in the university's curriculum. When completed in 2013, it will consolidate laboratories and classrooms into a single, five-story building. The building is a role model for sustainable design, according to Ted.

A high-performance mechanical system will reduce energy demand by more than 30 percent. Faculty offices will be passively heated and cooled, and natural daylight will illuminate all of the occupied spaces.

The project is ambitious, but nothing Ted can't handle. During his 22 years with ZGF, his projects have included the 1,255,000-square-foot Ann & Robert H. Lurie Children’s Hospital of Chicago. Another significant project under way is a research building for the J. Craig Venter Institute in La Jolla. “Dr. Venter mapped the first human genome,” Ted explained. Now one of the institute’s areas of focus is renewable forms of energy. “This new building was to be the most sustainable laboratory in the world. Our collective success will be measured by our ability to build – and the institute’s ability to operate – the first net-zero energy laboratory. Not only are we on track for net-zero, but the process has inspired the users to look at ways they can ‘green’ their work.”

Sustainability is key in ZGF’s design of the Conrad N. Hilton Foundation’s campus in Agoura Hills (left), the J. Craig Venter Institute in La Jolla (above), and Cal Poly’s Center for Science and Mathematics (right).
Steven Hilton, president and CEO of the Conrad N. Hilton Foundation, had similar sustainability aspirations for his foundation’s new campus in Agoura Hills. “We worked with engineers to take advantage of air buoyancy characteristics and are able to heat and cool the space without conventional air handlers, reducing the energy demand by over 60 percent,” Ted said. By incorporating photovoltaic panels, the Conrad N. Hilton Foundation should achieve net-zero energy consumption.

“Working with Nobel prize-winning scientists and doctors who are changing the way medicine is delivered, as well as those looking for alternative energy sources, has made these projects more than just buildings for me,” Ted said.

Ted is obviously passionate about his work and that of ZGF. “We are a design firm that is very concerned with the building of place,” Ted emphasized. “ZGF is interested in high-performance buildings and sustainability. In the early ’90s, we designed UC Santa Barbara’s Donald Bren School of Environmental Science and Management, the first laboratory in the country to be LEED-Platinum certified.

“The buildings we work on today are by far the most exciting of my career,” he said. “Buildings today need to do more than provide functional space; they should enhance the environment in which the occupants reside, and they need to do it sustainably, decreasing energy and water demands.” Doing so saves the client money, not only in the efficiency of the work environment but also in construction, building operation and maintenance.

The 54-year-old father of three was lured to architecture by accident. Literally. “When I was about 10, I built a tree house that quickly collapsed, causing me to fall more than 10 feet,” Ted recalled. “After I recovered from my injuries – mostly to my pride – I became interested in learning how to build things.” He chose to study architecture at Cal Poly “because its graduates were getting jobs right out of school at a time when it was really hard to find a job. The reason for this, which I heard over and over from practicing architects, was that Cal Poly graduates knew how to put buildings together; they were productive the day they graduated.”

Although Ted graduated more than three decades ago, he remains connected to Cal Poly through the Professional Studio Program between ZGF and the CAED. It allows up to four students to spend a quarter at ZGF’s Los Angeles office. The students work in a mini studio environment led by two younger architects, while also drawing on the expertise of other staff members and consultants. The students are assigned to project teams, learning about programming, design and construction administration.

“The return on investment for us is twofold,” Ted said. “We help train students we hope will become our future staff, and our architects have an opportunity to teach in an academic setting without giving up their work in a practice.”
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A Bridge to Memories
During a visit to campus in October, alumni from the class of 1961 visited a bridge they built 50 years ago in poly Canyon. From left: Joe Lipscomb, Al Melendrez, Don Foster and Larry Simons
Presidential Perspective

Cal Poly President Jeffrey D. Armstrong addressed more than 100 students, faculty and staff during Open House last April. He also toured a project-based lab – a trademark of all five CAED programs – and got an overview of a “Transition Housing” project students are designing for a site in Los Angeles. The students shared drawings, models and digital renderings of their work from the class.

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The Turner Corporation
The Walt Disney Company
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Gary M. & Janelle E. Thompson
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Amoroso Construction Company Inc
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Six construction management students installed a wheelchair lift donated by Community Action Partnership of San Luis Obispo for Gola McKinley of Atascadero last spring. Sundt Construction sponsored the work. From left: Landus Nasser, Gola, Brian Poage, Andrew Yu, Dominic Byrne, Steve Wittman and Mike Miller.
President Jeffrey D. Armstrong joined the Dean’s Leadership Council when it met last spring at Edna Valley Vineyard. The group consists of CAED alums and supporters with an interest in furthering the mission of the CAED by providing advice, advocacy, access and resources for the college and its dean.
CAED Alumni Gifts by Class

Included here are gifts for fiscal year July 1, 2010, through June 30, 2011.

1952
N. N. Lyter

1953
Lucian W. Greninger

1955
Larry J. & Claudina Madsen
Donald & Marina Ziener

1956
Eugene E. & Irma Cole
David M. Lowe
Clarence A. Vernon Jr.

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James A. & Carolyn J. Garrison
Jerry D. Maxwell
Donald F. Mills
Donald B. & Carole F. Tanklage

1958
Roger F. & Carole L. Honberger
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Bertil G. & Margret Nelson
James W. Troxel

1959
Jack A. Berridge
Robert C. & Muguette Coulson
Jerry L. & Diane A. Kasperek
William C. McCulloch

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Dennis B. Ahearn
Garienn & Robert H. Bader
Paul & Shirley R. Hsu
George & Jacqueline G. Ivelich
Robert P. & Jane M. Loeffler
Edwin & Joyce Maltz
Peter L. & Carlotta J. Vallerga
Kenneth J. Walker

1961
Dennis W. DeWalt
Donald R. & Ruth H. Foster
Walter J. Van Boxtel

1962
Paul E. & Joan Davis
Herbert P. Goble
Morris Skenderian

1963
Tony S. Gaorlan
W. P. Gardner
Mark B. & Pamela J. Haselton
Arthur Y. Kishiyama
Edwin A. & Marcia L. Lervik
William J. & Astrid R. Shannon

1964
C. K. & Laurel Allen
James B. & Sally A. Elmlinger
Douglas R. & Patricia A. Ghiselin
J. L. & Berdena M. Hall
Esther L. & Joe A. Koopman
Carl Schubert
Leonard & Maxine SooHoo
Denis E. Wagner

1965
Bruce S. Cameron
Theodore A. & Judy M. Johnson
Raymond W. & Virginia E. Ketzel
Michael B. & Francine Ostrow
Neil G. Raines & Sharon Berg
Abdolhossein Samian
Tad Sekino
Ernest H. Yoshino

1966
Daniel L. Bayless
Douglas K. Guerrero
Douglas W. & Joan E. Menzies
Jeffery S. Wilson

1967
Gary S. & Pamela Biglione
Bruce & Jane Campbell
Fredrick E. & Rita M. Hollis
Eric N. & Mary Larson

1968
John B. & Eva C. Fox
Ronald J. & Elizabeth Madsen
John R. & Kristi A. Pangrazio
Donald R. Randall
James M. Ross
Clark & Rose Sandberg
Lawrence E. & Linda J. Stearns
Joel D. Wessenberg

1969
James L. & Katherine L. Beckwith
John M. Caldwell
David Dolan
Steven W. Mezey
Ronald I. Sakahara
Fernando J. Sanchez
Dorothy L. & John P. Sargent
Anne M. Schneider
Ronald H. Schneider & Julie C. Tronson
Kristin E. & Michael F. Schussel

1970
Emil J. & Margaret Smith
James M. Ross
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Mark T. & Wanda S. Tsumaki
Michael J. & Tracey L. Tuohy
David B. & Marla D. Utter
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Ian J. Wintrup
Brian C. & Nancy E. Wright
Sharalee S. & Thomas W. Wrigley
WYF Architects
Wylie Carter Architects
Ernest H. Yoshino
Kevin M. Young
Friedrich & Tamara Zerebinski
Douglas B. & Margo P. Zucker
David B. Zulim

On a San Francisco Bay Area Projects Tour, construction management students visited Kiewit Construction’s Crystal Springs Reservoir project. The dam renovation includes a spillway extension and pump redesign.
Celebrating the CSI Lab

Cal Poly President Jeffrey D. Armstrong joined architectural engineering major Devin Daniel and other students, faculty, staff and guests at the dedication of the ARCE Department’s CSI Lab.
2000
Joanna M. & Jose L. Garcia
Jason R. Hade
Sarah L. Houssell

2001
Rebecca L. & Joseph E. Anastasio
Giuliana Benediccy
Jonathan D. & Jennifer J. Crans
Erin E. & Robert L. Ettinger
Christopher F. Moritz
Gregory T. Scott

2002
Lisa G. & Victor W. Allen
Todd L. Barney
Anastasio T. & Stefanie K. Hionis
Luke C. Knight
Bianca E. Koenig
Jason A. Luhn
Claire E. & Daniel C. Massie
Ben K. Mickus
Kevin M. Moore
Paul J. Panepinto
Kirk J. Snell
Heidi K. Von Blum

2003
Matthew R. Burris
Andres F. Escobar
Elizabeth B. Habkirk
Eric M. Holm
Fazal A. Khan
Peter B. Tax & Adam L. Jarman
Trudie L. Winters

2004
Ian A. Andersen
Ryan M. Brockett
Jennifer B. McGovern
Keely J. & Matthew D. Ratzlaff
Ann M. & James H. Rendler
Benjamin C. & Megan A. Seager
Michael B. Smith

2005
Joshua T. Chao
Matthew M. Diaz
Karol A. Felix
Jennifer R. & Michael J. Hiatt
Vinth T. Hoang
Michael J. Jirsa & Amber L. Lake

2006
Timothy E. & Crystal J. Alatorre
Paul D. Boranian
Michael C. Eshleman
Wan Lee Cone
Justin S. Lucas
George A. McCluskey
Jonathan M. Schuppert
Valerie A. Tallerico
Jourdan A. Younis & Esteban Younis-Micskey

2007
Nicholas J. Bauer
Edward C. Kong
Maria R. Lawler
Neil A. Lefever
Andrew C. Nortz
Paul B. Snider
Jacob R. Turner

2008
Saleem A. Azad
Brian D. Burchfield
Jesus Galicia
Heather L. Gilbert
Nicholas B. Leone
Michael E. Mossman
Geny A. Munoz
Ian R. Peterson
David C. Saechao
Benjamin N. Tom
Tobias W. Yuen

2009
Ryan H. Ahmadi
Elias Barocio Jr.
Kevin D. Bussett
Claudia de la Fuente
Corey A. Dupraw
Kevin M. Fang
Walter H. Garcia
Tiffany D. Hubbard
Peter J. Kim
Daniel M. Leach
Kristin L. Potterton
Kanger K. Shum
Collin T. Sprengle
Clayton A. Taylor
Jonathan P. Thorpe
Ian J. Wintrup
Takayuki Yokoyama

2010
Kitrick M. Ahler
Idolina Benavides
Darin G. Bigus
Kenton S. Brown
Kham V. Bui
Caleb Chen
Scott T. Domingues
Chad W. Endicott
Christopher J. Mecham
Adriana C. Neal
Ryan A. Oldham
Chase U. Roles
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Kyle D. Spitznagel
Matthew G. Taylor

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Student Nic Pappas finds a scenic perch above Scudellate, Switzerland, during studies abroad in summer 2010. A fifth-year architecture student in Professor Karen Lange’s studio, Nic traveled with 20 other students throughout the country and into northern Italy. The students’ design project site incorporated a historic building (Il rivellino) designed by Leonardo da Vinci in Locarno, Switzerland. They also participated in watercolor, ceramic and welding workshops.
Florence and James’ Son, Richard Fisher (B.S., Arch, ’75), studied design and architecture in Denmark through Cal Poly’s study abroad program. After Richard’s death in 1990, family and friends established an endowment to help other students benefit from the same kind of opportunity. In Richard’s honor, his parents also included Cal Poly in their will, which provided additional funding for the endowment.

Remembering Cal Poly in your estate planning is an effective way to support Learn by Doing, the cornerstone of a Cal Poly education. Our planned giving experts can help friends and alumni like you leave a lasting legacy that will support the next generation of innovative leaders and resourceful professionals.

For sample bequest language you can share with your estate planning advisor, visit www.plannedgiving.calpoly.edu or contact Cal Poly’s Planned Giving Office.

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Our Friends the Fishers Have Passed; Their Legacy Lives On
In the Glow
Regional events draw alumni, faculty and students

This year the CAED and its departments expanded their number and variety of off-campus special events. The following are just a few examples:

- More than 100 alumni and friends attended an exclusive tour and symposium with the client, architects and contractors who created Los Angeles’ new High School Nine.
- The SEAOC convention in Las Vegas attracted 40-50 participants to Cal Poly’s Architectural Engineering Reception.
- The Cumming Group in San Diego hosted an event with alumni from all majors. A follow-up gathering was held in Del Mar.
- At the National Association of City Planners convention in Santa Barbara, the CRP Department hosted a mixer for 30.
- CMG Landscape Architecture firm in San Francisco sponsored a Landscape Architecture event that attracted 110 participants.
- BAR Architects hosted an event at its San Francisco offices that drew 35 guests.
- The Cal Poly Alumni Association held its Welcome to the Real World events, which focused primarily on recent alumni in 10 California cities.
- The Landscape Architecture Department and its Advisory Council hosted an alumni gathering and display of student work at the ASLA Annual Meeting in San Diego in fall 2011. The alumni reception attracted more than 100 alumni, faculty and department supporters.

If you would like to receive information about CAED events in your area, update your contact information at www.alumni.calpoly.edu/node/73.

Guests mingle at the High School Nine event (background).