Interim Review, Studio Concentration: Format + Guidelines

Select a body of work (three or more pieces) that demonstrates your current personal investigation. Bring visual research, sketches, compositional plans and/or other materials that demonstrate your process to display along with the finished pieces. Please focus on your most recent and advanced work. In addition, write a statement (no more than one-page) that briefly addresses the following questions:

1. Explain the overall concept of the work and how it was developed. Describe the process from the original concept to the finished work.

2. Describe the formal qualities of the work. Please refer to the principles of design (balance, emphasis, movement, pattern, repetition, proportion, rhythm, variety, and unity) when appropriate. How do your formal choices support the content?

3. What would you change about your work?

4. What are your plans for the future?

Portfolio Review Format

After the date of the review is announced, please sign up for a time on the sheet posted outside the door of the review rooms. Plan on arriving at least five minutes prior to your scheduled review time. You will have a few minutes to set up your work and distribute your statement. For three-dimensional work, you can show either the physical piece or present high quality photographs. Each room is equipped with a projector for presenting digital and video work. As stated above, please bring concept sketches and/or a sketchbook to show your ideation process.

Once your work is set up, introduce yourself and briefly summarize your statement. The faculty will then ask questions and provide feedback on your work and progress. The entire review, including set up, will last 25 minutes.