Interim Review, Photography and Video:
Preparation Questions + Guidelines

Type of Work

Bring in the body of work that you put together in Art 260 and any additional projects you might have created that are representative of your work. If you choose to bring the work in as a digital portfolio, you need to bring in at least two pieces that are printed to show evidence of your ability to print.

You will be asked to answer the following questions:

1. How would you describe yourself as a photographer and what are your long-term goals in terms of photography?

2. Choose a project in which you developed a concept in depth and explain how it is evident in this body of work. Briefly explain your process from initial concept to final result. Describe this in terms of concept rather than technical process.

3. Choose a photograph that you feel could be improved with further revision. Describe what changes you would make to improve it.

4. Choose a photograph that reflects the direction that you would like to focus on. What excites you about the piece?

Personal Statement (bring 5 copies)

Your personal statement should be no more than one page. It should provide some details about your interests within and beyond the field of photography, as well as, your professional goals.

Portfolio Review Format

You will sign up for a time for your review. You should arrive at least five minutes prior to your scheduled review time. You will have a few minutes to set up your work. There will be a projector available for showing a digital portfolio.

Once your work is set up, you should introduce yourself and talk briefly about your professional goals and interests. The faculty will then provide you with feedback on your work. The entire review, including set up time, will last 25 minutes.

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