Number & Title of Course: ARCH 453 Architectural Design 4.3.

Course Description: Problems of increasing architectural complexity involving the comprehensive integration of architectural theory, design processes, and building systems with emphasis placed on multifunctional projects. Total credit limited to 10 units and may substitute for ARCH 451 or ARCH 452. 5 laboratories.

Program Goals & Course Outcomes
- Think critically and creatively about architectural problems.
  - Ability to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions and test alternative outcomes (A2).
  - Ability to examine and apply the fundamental principles present in relevant precedents A6).
  - Ability to respond to site characteristics in the development of a project design (B2).
- Use a diverse range of skills including writing, speaking, drawing and modeling to think about and convey architectural ideas.
  - Ability to write and speak effectively (A1).
  - Ability to use representational media appropriate for public and professional audiences (A1).
- Make reasonable decisions based on an architectural understanding of ethics, diversity, and sustainability.
  - Understanding multiple narratives in the history of architecture and cultural norms in a variety of settings (A7).
  - Understanding the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals (A8).
- Engage in lifelong learning as a professional.
  - Ability to gather, assess, record, and comparatively evaluate relevant information (A3).

Student Performance Criteria Addressed
A1 Professional Communication Skills
A2 Design Thinking Skills
A3 Investigative Skills
A6 Use of Precedents
A7 History and Global Culture (Especially off campus programs)
A8 Cultural Diversity and Social Equity (Especially off campus programs)
B2 Site Design

Topical Outline
Architectural theory (5%)
Precedent studies (5%)
Site and program analysis (10%)
Architectural design (50%)
Visual communication and presentation (30%)

Prerequisites: ARCE 316, ARCH 342, ARCH 353.

Textbooks/Learning Resources: NA.

Offered: Spring annually.

Faculty Assigned (on campus): Jonathan Reich (Professor), and Stacey White (Lecturer); (off campus): Tom Jones (Professor), Stephen Phillips (Professor).