Number & Title of Course: ARCH 218 History of World Architecture: Middle Ages – 18th Century.

Course Description: World architecture and urbanism from the Middle Ages until the end of the 18th century Baroque. Social, cultural, and physical conditions which influenced the built environment of Europe, Asia, and the Pre-Columbian and Colonial Americas. 4 lectures. Fulfills GE C3.

Program Goals & Course Outcomes
- Understand the production of architecture in relation to the larger world of knowledge—the arts and humanities as well as the STEM disciplines (ULO 3).
  - Understanding the relationship of architectural and urban form to social, cultural, and physical conditions.
- Make reasonable decisions based on an architectural understanding of ethics, diversity, and sustainability (ULO 6).
  - Understanding multiple narratives in the history of architecture and cultural norms in a variety of settings (A7).
  - Understanding the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals (A8).

Student Performance Criteria Addressed
A7 Historical and Global Culture
A8 Cultural Diversity and Social Equity

Topical Outline
Introduction (5%)
Romanesque church (5%)
Gothic cathedral (5%)
Urbanization of Europe (5%)
Italian Renaissance (15%)
Islamic World (10%)
Southeast Asia, China, and Japan (15%)
Baroque (15%)
English Renaissance and Baroque (5%)
Native and colonial Americas (10%)
French Renaissance and Baroque (5%)
Neoclassicism (5%)

Prerequisites: NA.

Textbooks/Learning Resources

Offered: Winter annually.

Faculty assigned: Don Choi (Professor) and Christopher Yip (Professor).